

Context

The Audio & Radio Industry Awards are organised by The Radio Academy, the industry charity focused on the promotion of excellence in audio and radio. The awards are judged by Members of The Radio Academy who have reached senior positions and have long experience in audio, with winners selected from around 1,000 entries across 21 categories.

Being selected as a judge is a recognition in itself of your knowledge and experience of the industry, and makes you an integral part of the giving out of the huge accolade that is an ARIAS award or nomination.

Judges are organised into judging panels, which range in size from 6 to 12 people per category, depending on the number of entries submitted. Each panel is chaired by a Head Judge, who is an audio leader with significant experience. We aim for our group of judges to be representative of the sector and the UK population at large.

Judges listen to all entries in their allocated category, score them anonymously, and then meet to determine the winners. Judges will normally assess between 30-40 entries, each with a supporting statement and 15-30 mins audio.

Main Duties of an ARIAS Judge

- To attend a briefing meeting with your Head Judge at the start of the process.
- To listen to all entries in your allocated category, and read all submissions, via our online judging platform.
- To anonymously score all entries against the category criteria, before the scoring deadline set for your allocated category.
- To attend an online jury meeting, chaired by the Head Judge, to decide the final nominees and winners in your allocated category.
- To maintain the confidentiality of the jury meeting. You may share that you are an ARIAS judge, but should not disclose in which category or any information about entries or scoring.
- To carry out your judging duties in the spirit of fair competition, giving equitable consideration to all entries, bringing your knowledge and understanding of the audio landscape, and declaring any conflicts of interest during the process.

Particulars

- The judging period will commence on 23rd February. Some categories have only one round, and round 1 will close on 11th March. For those categories with 2 rounds, the 2nd round will close on 18th March.
- The jury meetings for single round categories will take place 17-20 March, and the jury meetings for 2 round categories will take place 25-27 March.

Required skills and experience

- An active membership of The Radio Academy.
- Significant experience of participating professionally in the UK radio and audio sector (as a rough guideline we would expect judges to have a minimum of ten years professional experience).

Recognition

Judging is a voluntary commitment. We recognise that this is a donation of your time and experience and in acknowledgment of this, you will be invited to attend an exclusive event to announce the nominations, where you will meet other judges and mingle with our sponsors, plus an invitation to The Radio Academy ARIAS ceremony as a guest of The Radio Academy. This ticket is not transferable, and we may not be able to offer specific seat selection.